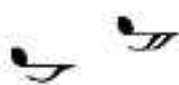


GODFATHER WALTZ

The image displays five staves of handwritten musical notation for the piece "Godfather Waltz". The notation is written in a cursive, handwritten style. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, connected by wavy lines representing the melody. The staves are arranged vertically, and the notation is consistent across all five staves, suggesting a single melodic line. The handwriting is fluid and expressive, with some notes and rests written in a more stylized manner. The overall appearance is that of a personal or working manuscript rather than a formal printed score.

HARMONICA NOTE SHEET



**BLOW
BENDS**

A^b

B^b

C

A^b

B

E^b

A^b

B

E

BLOW

F

A

C

F

A

C

F

A

C

F

F

1

2

3

4

5

6

7

8

9

10

DRAW

G

C

E

G

B^b

D

E

G

B^b

D

**DRAW
BENDS**

G^b

B

E^b

G^b

D^b

E^b

E^b

D^b

G^b

B^b

D

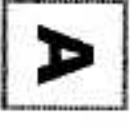
D^b

HARMONICA NOTE SHEET

BLOW
BENDS



BLOW



A



DRAW



DRAW
BENDS

